



# WE SOW THE FUTURE

Photo Book







*A man works on his rooftop garden in Kolkata, India.*

*As a result of climate change, drought can make a significant impact on the food production of the world.*

*On the other hand, as a result of rapid urbanization, the space for agriculture is also decreasing day by day.*

*We can use our roofs as a secondary source of sustainable food production.*

*In this way, we can help relieve pressure from industrial agriculture and prevent significant carbon dioxide emissions by using local produce.*



**Sudip Mait, India**  
**Professional category winner**

Sudip is a documentary photographer from Kolkata, India. As Kolkata becomes one of the battlegrounds of climate change, he not only witnesses climate disasters, but also the innovative sustainable methods that bring out people's resilience, solutions that can save the world.



*The shot is a product of creative exploration on the issue of nature conservation towards the attainment of a sustainable future.*

*The shadow of a child with a plant represents the human intervention and the responsibility of younger generations on environmental restoration.*

*As an artist, I believe that Photography is a powerful tool to awaken consciousness and to communicate the significant message of nature conservation to the audiences.*

*As we face the alarming threats of climate change, we should take responsibility through synergy, unity and collective action to save our Mother Nature.*

*We can start the education and process of restoration in our home and community and we should amplify the advocacy for the benefit of humanity.*



**Jophel Ybiosa, Philippines**

Jophel is a world-class and multi-award winning Filipino artist with 380 local and international honors.

As an artist, his primary purpose is to share to the world the positive images, inherent beauty, cultural identity and meaningful story from the Philippines.



*Cleaning-Up Yamuna Caption of the Work :  
The Yamuna Action Plan (YAP) is a project  
between the Government of India & Japan. It's one  
of the largest running river restoration projects in  
India.*

*The Government of Japan, via the Japanese Bank  
for International Cooperation has provided aid of  
17.7 billion yen to carry the project, which is  
being executed by the National River Conservation  
Directorate, the Ministry of Environment & Forest,  
and the Government of India.*

*This picture shows, the above mentioned river  
restoration project is being executed in front of  
the Taj Mahal at the bank of the river Yamuna in  
Agra, India.*



**Sourav Karmakar, India**

Sourav completed his postgraduate degree in Mass Communication from the University of Calcutta in 2008. He currently dedicates himself to outdoor photography. He has participated in several national & international photography contests since 2006.



*In my Country, environmental degradation is largely driven by impoverished populations.*

*This is the case of deforestation for agriculture and fuelwood production.*

*The image was taken in the city of Goma, located at the foot of the famous Nyiragongo volcano in the eastern Democratic Republic of Congo.*

*For fear of this devastating volcano that can erupt at any time, people of this community, despite their scarce economic means, manage to make briquettes (pellets that play the same role as charcoal on the brazier) in order to protect their environment.*

*Since the conception of this sustainable initiative, deforestation is not frequent anymore because the briquettes are adapted to all the social layers and they are more effective than the coal in the kitchen. The planting of trees and especially the use of these briquettes in the days to come will allow a faster growth of the woods, mainly thanks to its economic strength.*



**Aristarque Kubuya, RDC**

Aristarque is originally from North Kivu province in eastern Democratic Republic of Congo.

He started photography in 2018 just for events.

The subjects that interest and fascinate him in photography are mainly women, children and vulnerable people who are almost everywhere in his work.



*The Wounaan Indigenous community lives in Panama, 4 hours boat away from the capital and with no internet connection. Biodiversity is more and more affected by human activities' pollution and mangrove destruction.*

*The indigenous communities decided in 2019 to ensure ecosystem conservation through community tourism offering birds observation tours.*

*This initiative has been a way for them to influence policy makers and promote responsible and conscious tourism.*



**Inès Bentolila, Belgium**

Inès has been nourishing her photographic gaze since she was 18. She took her camera on her journeys to capture any traces, travel memories, encounters and landscapes. She has recently traveled for 8 months in Latin America and soon after she created her photographic website to witness what she experienced.

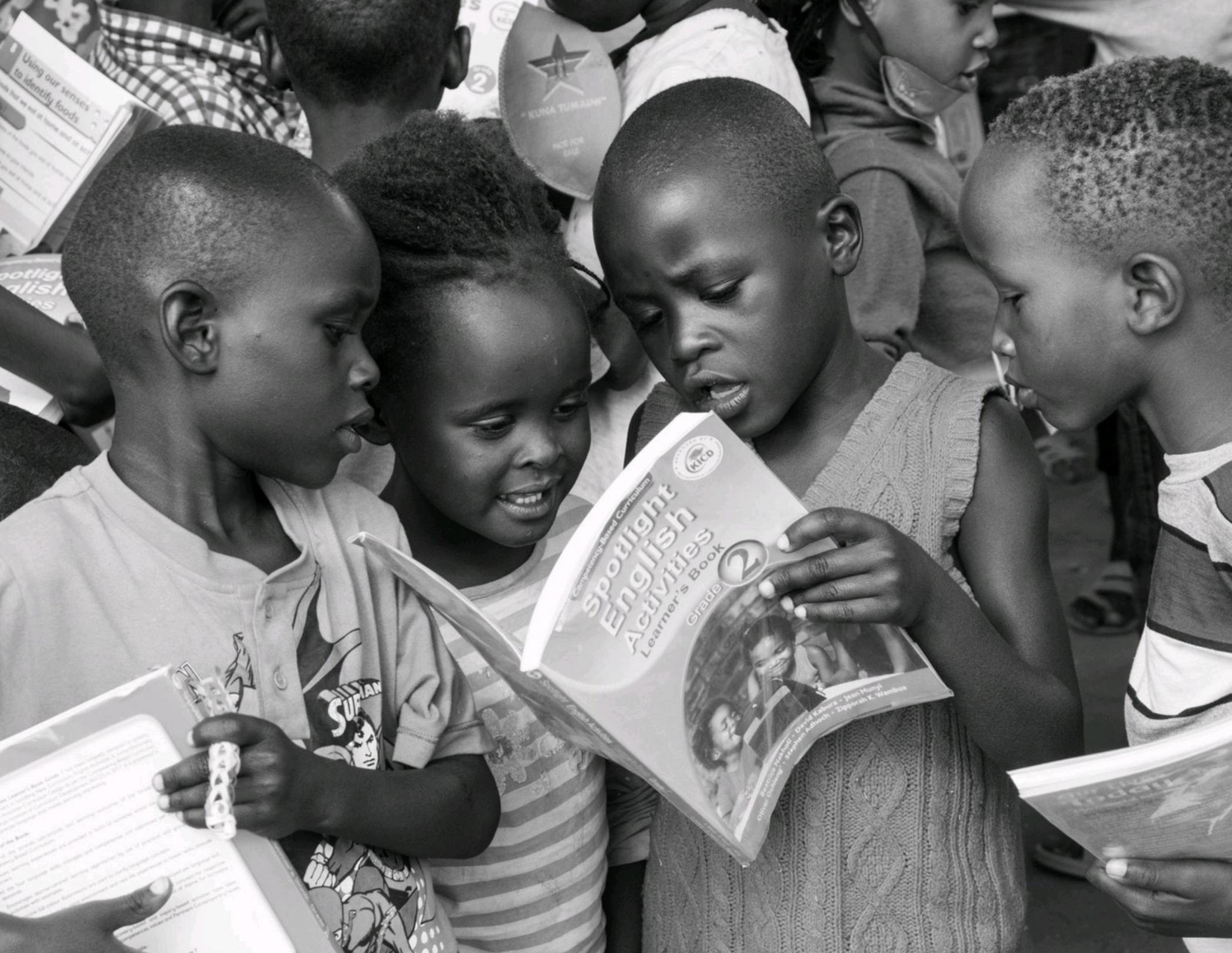


*In Morocco, Ahmed creates sustainable  
woodwork using old pieces of wood, with  
traditional methods of carpentry.  
This is not new science, nor does it require  
expensive technology.  
This is returning back to pre-industrial methods  
of production, accessible in the global south  
and creating jobs for all.  
Timber is one of the most sustainable and  
environmentally favorable construction  
materials available.  
This is due to its absorption of carbon dioxide  
while growing, adaptability as a product and  
recyclability or use as a biofuel.  
These practices do not contribute to illegal  
logging, violation of human rights in forestry  
operations and destruction of high-value  
conservation areas.  
It also, most importantly, creates a beautiful  
and natural product.*



**Frances Leach, UK**

Frances works in the international development sector in London. She spends her time on volunteer projects and she uses photography to document society. Frances shoots her pictures with a film camera only, rather than taking photos with a digital one.



Contemporary-Based Curriculum  
**Spotlight English Activities**  
Learner's Book  
Grade **2**  
KICD  
Authors: Olive Ochieng, David Kabura, Jean Munyi, Zipporah K. Wambua

Using our senses to identify foods

KUNA TUMAINI  
NOT FOR SALE

Spotlight English Activities

*With the sudden shift from the "in-person" to online classrooms in many parts of the globe during the Covid 19 Pandemic, some are wondering whether the adoption of online learning will continue to persist post-pandemic, and how such a shift would impact the worldwide education.*

*If we want to eradicate poverty and hunger on our continent, improve health outcomes, develop a skillful workforce, protect our planet, and build a more inclusive and peaceful society, then we must empower every individual with access to quality education.*

*Now, it is time to chart a vision for how education can emerge stronger from the global crisis and propose a path for capitalizing on education's newfound support in every community across the globe.*



**Silvio Nangori, Kenya**

Silvio is a 26 year-old photographer. He was born in Wamba, Kenya. He chose to study medias to make people's voices heard. Studying medias helped him to use photography to show some of the challenges the communities are facing, such as education, water scarcity, and more.



*The concept of DIY could be applied to anything you would normally buy ready in the store – from the pasta sauce up to the cleaning products or as in my case: the deodorant.*

*Thus, you probably not only create less waste and more eco-friendly products than before, but it also makes you aware of resources, time and efforts that go into them.*

*This can lead to a more conscious way of consuming as well as a greater appreciation and awareness for our common home.*

*I believe that living a minimalist lifestyle is one of the most important pillars of a living sustainably: focusing on the essentials gives us space and time for more important aspects of life.*

*This leads to reconnecting to and restoring our love for our planet... and those who love their home, fight harder to protect it!*



**Johanna Wagner, Germany**

Johanna is a geography student in Berlin. For her, living a sustainable lifestyle means committing to make choices that are more respectful of people and the planet. Photography has been with her all her life. She loves capturing simple moments.

slim fashion



*Imagine you have a never-ending closet... that you could even share with others! In "Kleiderlei" (Cologne) there is a second-hand store with the possibility for members to borrow and exchange clothes, just as one would borrow books in a library.*

*That means you can always spice up your outfit with new clothes and enjoy slow fashion - as the sign in the background expresses - while saving incredible amounts of resources at the same time.*

*Fast fashion, the exploitation of people and the planet and thoughtless consumption must stop! It is so easy to start with the clothes we usually wear. Moreover, the project encourages people to have fun, dress colorfully, try new things and discover more of who they are and what they like, as well as share and trust others.*



**Rebecca Teusen, Germany**

Rebecca is Chemistry student from Aachen, Germany. Since her childhood she loves taking pictures of her friends, family, animals and landscapes. She believes that pictures can tell stories and can motivate people to take another perspective on their lives and daily habits.



*Juan Isuiza, local guide and promoter of a conservation project in the Peruvian Amazon rainforest, is the guardian of a small piece of land. As environmental defender, he puts his life at risk for the protection of Mother Nature that inhabits the forest.*

*Juan talks often with his companion, Lorenzo, a green parrot, who was rescued from a life in cages where he was a victim of illegal wildlife trafficking, a crime still widespread in Latin America: Lorenzo can no longer fly because his wings were clipped, but now he can live in freedom.*

*Juan lives the "Buen Vivir", which can be explained as the realisation of humans in a collective way with a harmonious and balanced life with nature.*

*This is sustained by ethical values as opposed to the development model based on an economic approach as a producer of goods with monetary values.*



**Francesca Palmi, Italy**

Francesca was born and raised in Florence, but she always has an open eye on the world. Her interest in social justice and environmental rights led her to study Law, a subject in which she graduated. She is involved in humanitarian work, she loves nature, and she is passionate about animals, plants and trees.



*This is the routine for many people living in a small fishing village in Trinidad.*

*They fish together as a community to get a meal for their families and for most their only source of income. There is a saying in this small Caribbean Island “it takes a community to feed a village”.*

*The shot shows the resilience of the poor to protect their livelihood: to work together to feed each other.*

*It also draws attention to the need for us to take sustainable action to improve food security for the poor and to protect the coastal areas from pollution, including degradation of the marine ecosystem.*

*It is so important to raise awareness on sustainable fishing practices on effective climate change adaptation for both the present and future generations.*



**Analisa Ramsahi,  
Trinidad and Tobago**

Analisa is from Trinidad and Tobago and she is currently a board member of the Laudato Si' Movement, an international network of more than 700 Catholic organisations.

She enjoys taking nature photos, creating videos and going on nature walks.



*Catalina is an illiterate Mazahua indigenous woman living in Mexico.*

*She walks barefoot in the forest she started planting 19 years ago in the region where she lives, Toluca.*

*Thanks to her testimony (and to her commitment), the Mazahua and other mestizo communities of the region managed to recover the old forests that were replaced by farmland many years ago for commercial purposes.*

*Now... biodiversity is back!*

*When I think to "the new normal", I imagine the recover of creation that humans have destroyed for their activities for many years.*

*If humans were able to destroy it, they also have the ability to recover it.*



**Fabián Campos, Ecuador**

Fabián studied at the Pontifical Catholic University of Ecuador. He is currently pursuing a Masters in Human Development at the Universidad Iberoamericana in Mexico City. He serves as the Programme Manager of Hispanic America for the Laudato Si' Movement.



*This shot was taken in the north of Spain during a family hiking.*

*My parents are the ones who, since I was little, have taught me to respect and admire nature.*

*Thanks to them I know how important it is to protect and preserve nature, but above all to entirely enjoy its beauty.*

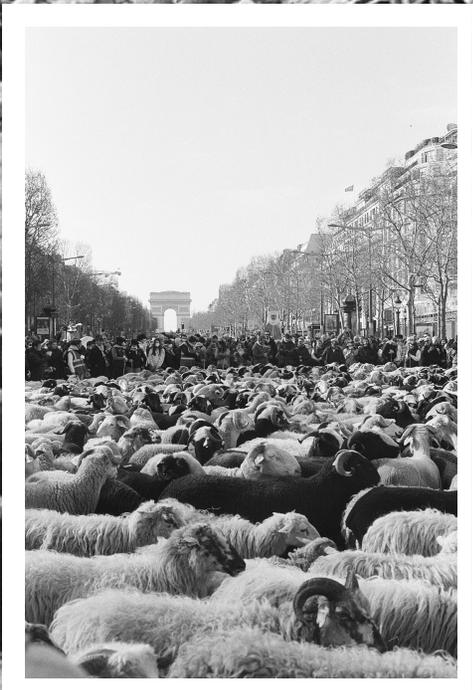
*For this reason, when I had the opportunity, I stopped and I took this photo.*

*Once I saw it, I immediately thought about how small we are in the face of creation, and how important it is to protect and, at the same time, enjoy it.*



**Manuel Osácar, Spain**

Manuel is a 17 year-old photographer from Zaragoza, Spain. Since he was a child Manuel always liked hiking in the mountains and being in contact with nature, so when he found this photo contest he thought it was ideal for him because it matched his ideals.



*Part of the problem we are experiencing today stems from the relationship that exists between people and nature: a non-relationship.*

*The rise of an increasingly urban life distances us from the natural world and, consequently, makes us lose contact with that same world.*

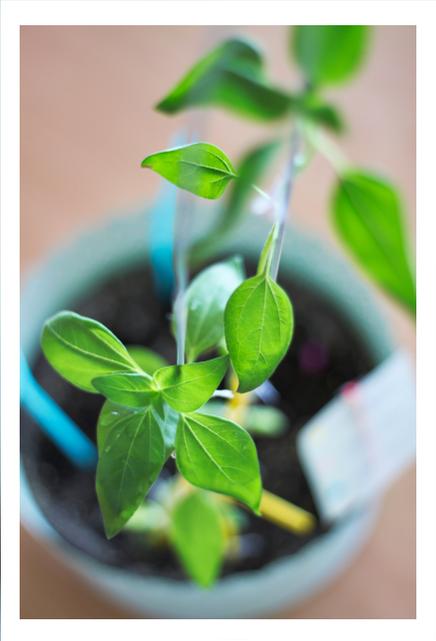
*And if there is no relationship between us humans and them, nature, how can we take care of the planet? I had the opportunity to be walking around the city of Paris and on one of its most famous avenues, the Champs-Élysées, I came across this flock of two thousand sheep.*

*Reality is more exciting than theory and seeing this situation, so unusual these days, has brought to light the urgent need for answers about something that used to be so natural. This shot raises questions on what brings us closer to what no longer surrounds us, but still needs our attention.*



**Vera Vaz Pinto Rebocho Pina,  
Portugal  
Amateur category winner**

Vera was born in the beautiful city of Lisbon. Among her greatest passions is photography. Photography is something that has always fascinated her. She believes it is a way to capture the beauty of everything not exactly as it is, but as we see it.



*Awareness of nature and sustainability develops in childhood.*

*The photo was taken in the kindergarten where I work.*

*There, we introduce the children to nature in a playful way, for example through experiments with plants, and we use their natural interest to make them aware of connections.*

*One morning during breakfast, the kids wanted to know what happens when you plant the sunflower seeds from the muesli.*

*Without hesitation, we planted them together! For a comparison, I brought sunflower seeds from my garden. Since then, we've been watching what's happening.*



**Felina Fiebelkorn, Germany**

Felina grew up in a small town in Germany. She has always enjoyed art and creativity, bringing her love of nature closer to the children: "what we experience in our first years of life shapes us for our entire life and a basic understanding of living simply can be given even during harsh times."



# WE SOW THE FUTURE

is a



project

supported by

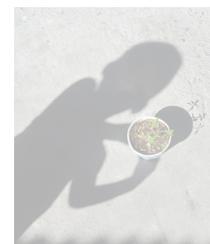
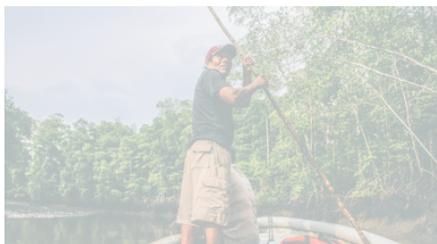


**K R**  
**FOUNDATION**

within the initiative



**CHANGE FOR  
THE PLANET**  
CARE FOR THE PEOPLE





# Copyrights CIDSE

2022

